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COLORADO CONSERVATORY OF DANCE ANNOUNCES NEW SUMMER PROGRAM LEADERSHIP

New director brings experience, expertise, and vision

(DENVER, CO, September 15, 2020) Colorado Conservatory of Dance (CCD) is pleased to announce the appointment of Jennifer Howard as Director of Summer Programs effective immediately for the summer of 2021. Howard, currently a CCD faculty member, brings a wealth of leadership experience to the role and has already begun expanding the Conservatory's offerings with an eye towards broadening its reach to host dancers from across the globe.

Howard, a former dancer with Twyla Tharp and Mikhail Baryshnikov's White Oak Dance Project, has been on faculty at CCD since June 2018. She began her training at Boston Ballet, completed her Royal Academy of Dance exams under Mimi Ferrell and received her BFA from The Juilliard School. She spent her extensive professional dance career between New York City and Europe, touring and performing as a member of Mikhail Baryshnikov's White Oak Dance Project, Twyla Tharp Dance, Eliot Feld Ballet, Liz Gerring Dance, and Unterwegs TanzTheater, and as a freelance artist with acclaimed choreographers Lucinda Childs, Douglas Dunn, Lar Lubovitch, and Sarah Michelson. Howard was previously the Artistic Director of the St. Paul's School Ballet Company in Concord, NH, and has been a guest teacher for NextGeneration Ballet, Brooklyn Ballet Theater, Dartmouth College, Wesleyan University, and Denver School of the Arts.

"I am excited to continue to build CCD's Summer Program as a national leader in developing well-rounded and versatile dancers by exposing them to the finest ballet and modern training," said Ms. Howard.

CCD Summer Dance students will be exposed to the finest training from artists that represent the top echelons of ballet and modern dance. During Howard's first year as Director, CCD Summer Dance students will train directly with artists that dance, or previously danced, with Batsheva Dance Company, Crystal Pite, Tanztheater Wuppertal, BalletX, San Francisco Ballet, Atlanta Ballet and Twyla Tharp Dance.

"CCD's Summer Program develops well-rounded dancers with strong technique, while fostering passion and curiosity, which are essential components to artistic development. Jennifer's background and talents are perfectly suited to lead this program," said CCD Artistic Director Julia Wilkinson Manley.

AT A GLANCE

CCD's summer offerings include Summer Camp for ages 3-12 and Summer Intensive, an advanced program for ages 12-22. The Advanced Summer Intensive provides multi-disciplinary training in ballet and modern dance in a nurturing environment geared towards fostering individual growth through technical proficiency and movement literacy.

The Advanced Summer Intensive attracts students with an inquisitive mind and a strong foundation in ballet, and although many go on to dance at the college and professional levels, admission is not based on professional trajectory. Our nationally-recognized faculty and visiting choreographers create an environment suited to creative exploration and rigorous training, while encouraging our dancers to develop individual artistic identities.

In addition to classical ballet training, students are exposed to the study of choreography by influential artists such as Merce Cunningham, Bill T. Jones, Ohad Naharin, William Forsythe and Jiří Kylián, as well as performing new works created in collaboration with highly accomplished guest artists. For more information, please visit CCD's [website](#).

For interview opportunities, e-mail or call CCD Communications Coordinator Rachel Long at rlong@ccdance.org or 303.466.5685.



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