



*We unleash individual potential and  
invigorate community through dance.*

<http://ccdance.org>

Colorado Conservatory of Dance  
3001 Industrial Lane #12  
Broomfield, CO 80020  
303.466.5685



Colorado Conservatory of Dance

# School Handbook

2019-2020

*We unleash individual potential and  
invigorate community through dance.*

# Contact Information

## CCD Staff

Richard Cowden  
Executive Director

Julia Wilkinson Manley  
Artistic Director

Rachel Long  
Communications Coordinator

Julia Meng  
Controller & Rehearsal Director

Marnie Rundiks  
Conservatory Docent

Sue Sakai  
Costume Supervisor

Rachel Newbury  
Community Education Instructor

## Faculty

Julia Wilkinson Manley  
Julia Meng  
-with-  
Melissa French  
Carly Hambridge  
Chris Harris  
Michael Hinton  
Jennifer Howard  
Page Jenkins  
Karin Johnson  
Roberto Muñoz  
Elizabeth Nesbitt  
Ashley Paige Romines  
Momo Sakai  
Jamie Schuler  
Karen Shanley  
Morgan Sicklick  
Heather Sutton  
Dominic Walsh

## Board

Cindy Ward Chair	Timothy Schafer Member
David Manley Vice Chair	Angela Landrum Member
Joleen Mossoni Polk Secretary	Kelli Luebke Member

## 2019-2020 Season

38-Week Session  
August 12, 2019-May 30, 2020

## Fall/Spring Office Hours

Monday-Thursday	10am-8pm
Friday	10am-7pm
Saturday	8am-2pm

## Main Contact Information

303.466.5685  
[info@ccdance.org](mailto:info@ccdance.org)  
[www.ccdance.org](http://www.ccdance.org)

## 2019-2020 Performance Season

<i>The Nutcracker</i>	Dec 14, 15, 21 & 22
<i>Sensory-Friendly Nutcracker</i>	Dec 20
DanceFound and Young Choreographers Showcase	March 21
World Premiere: Dominic Walsh's <i>Cinderella</i>	May 9
<i>Sensory-Friendly Cinderella</i>	May 8
Children's Ballet Gala	May 16
Ballet Expressions Gala	May 16
Primary-PPP Gala	May 30

# Pre-Professional Program

## Placement

Ages 14-24 years of age, based on skill and years of training

Students in this program often plan to go on to college programs or professional careers in dance. For entry into this program, students are required to study six days per week. Attendance in specific classes and absences are taken into consideration before applying to this program. Classes are challenging and highly motivating, and students have high expectations for themselves and the quality of their work. They are pushed to move beyond their comfort zone and make personal discoveries in their artistry and technique. Contract required.

Courses for the Pre Professional Program include: Ballet Technique, Pointe/Men's Classes, Pas de Deux, Jazz, Modern, Contemporary, and Composition.

## Advanced Dress Code

Ladies – Baltogs "Maria" Aleksandra leotard in black/navy (MW547/ME547c) with pink tights and split-sole leather pink ballet flats.

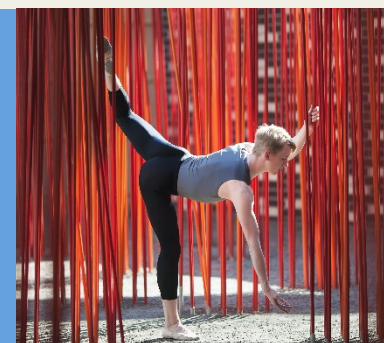
Men – Wear Moi unitard style: Elan in black/navy with black leather split-soled leather ballet flats, hair is short or neatly pulled back hair.

Jazz is dress code + black jazz pants and black jazz shoes. Modern is dress code + jazz pants and bare feet. Contemporary is dress code + jazz pants + ballet flats. Tap is dress code + low-heeled tap shoes.

Please visit <http://ccdance.org/pre-professional-program/> for all class times and tuition for all Pre-Professional Program information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10

Receive a 5% discount  
by paying for the Half  
Year Installment if paid  
in full by August 10 and  
December 20



# Advanced Division 3 & 4

## Placement

Ages 12-20, based on skill and years of training

For students in **Advanced 3**, their attention turns to “the whole picture” as they gain a comprehensive understanding of how their upper body and lower bodies work together. They learn complex combinations quickly and focus their energies on strength, refinement, confidence and risk-taking.

In **Advanced 4**, this challenging level offers students the opportunity to push themselves with advanced technique.

Other available classes may include Pas de Deux, Jazz, Modern, Contemporary, Compositions, and Men’s Class.

## Recommended Classes

3-6 ballet classes per week. In order to take Pointe, dancers are required to take 3 ballet classes. To take Jazz, Modern, Contemporary, or Composition dancers need to take at least 2 ballet classes. To take Pas de Deux, dancers are required to take at least 3 ballet and 3 pointe classes. Taking Advanced 3/4/PPP Men’s class is recommended for all men.

## Class Size

Maximum of 20 students

## Advanced Dress Code

Ladies – Baltogs “Maria” Aleksandra leotard in black/navy (MW547/ME547c) with pink tights and split-sole leather pink ballet flats.

Men –Wear Moi unitard style: Elan in black/navy with black leather split-soled leather ballet flats, hair is short or neatly pulled back.

Jazz: dress code + black jazz pants and black jazz shoes. Modern: dress code + jazz pants and bare feet. Contemporary: dress code + jazz pants + ballet flats. Tap: dress code + low-heeled tap shoes.

Please visit <https://ccdance.org/advanced-division/> for all class times and tuition for all Advanced class information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10

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Colorado Conservatory of Dance is a  
501(c)3 non-profit organization.  
Our Federal ID # is  
46-2691115



# About Us

## Who we are

CCD believes in a better life through dance. We understand the importance, and scarcity, of high-quality arts education. We begin our contribution and dedication to better lives through dance in our Broomfield studios. We teach dance in a healthy, caring, and nurturing way by listening, seeing, and fulfilling the needs of all of our dance students—both children and adults. CCD gives the same great training and commitment to students who dance purely for the joy of it as it does to those who have career aspirations.

We continue our commitment beyond our Broomfield location through our thriving community programs. We seek to heighten education, deepen self-esteem, and further the art of dance in a fun and engaging way. We make a real and important impact for and with our community and enrich the future of arts education.

## Move to Learn!

We work with the faculty and administration at low-income schools in local communities to reinforce curricular goals—like gravity, electromagnetic waves, literacy, history, and more—through dance. These schools, which are deemed Title 1 schools because of the high percentage of students whose families are low-income, require a great deal of assistance from the federal government to make sure all kids meet the state academic standards.

## In-school anti-bullying performances

In 2006, CCD Director Julia Wilkinson Manley partnered with Creating Caring Communities to build a dance-based syllabus and performance to help schools teach anti-bullying to their students. Since that time, CCD's Anti-Bullying Programs have been performed for more than 35,000 elementary aged children.

## Dance Classes for kids with special needs

Ballet Expressions, an inclusive dance program co-developed by dance movement therapist Heather Sutton, uses a specifically designed adaptive curriculum to provide children of all abilities with a therapeutic dance experience. Students are able to be successful and explore dance while being in a safe environment. Students gain increased body awareness, develop fundamental motor skills and flexibility, improve self-esteem, concentration and focus, and have fun expressing themselves creatively. Students have their very own performance at the end of the year in our CCD Studio Theatre.

## Performances for those with special needs

CCD offers a sensory-friendly version of its acclaimed production of The Nutcracker. With gorgeous sets, choreography, and international guest stars, thousands of families come to enjoy our production every season. For many families who have a loved one with special needs, this holiday tradition can be a struggle, if not impossible.

## Why we fundraise

Our fundraising efforts help to produce top-quality performances and support the programs described above so we can provide access to dance to as members of the community as possible.

# Advanced Division 1 & 2

## Placement

Ages 10-14 years of age, based on skill and years of training

In **Advanced 1 Pre-Pointe**, students heighten their strength, control, speed and mental acuity through the introduction of more complex combinations, turns, jumps and balances. Students in this level begin preparing for future pointe work by taking a specialized Pre-Pointe class, which focuses on strength and kinesthetic awareness.

In **Advanced 2 Beginning Pointe**, students begin to transition to our more advanced syllabus, taking on more complex turns, and big jumps, while refining their movements and building stamina. Female students at this level may study Beginning Pointe, if approved by Lead Faculty.

## Recommended Classes

It is recommended for Advanced Ballet 1 dancers to take 3-4 ballet classes per week. In order to take Pre-Pointe, you are required to take 3 ballet classes. To take Jazz, Modern, Contemporary, you need to take at least 2 ballet classes. Taking Advanced 1/2 Men's class is recommended for all men.

It is recommended for Advanced Ballet 2 dancers to take 3-5 ballet classes per week. In order to take Beginning Pointe, you are required to take 3 ballet classes. To take Jazz, Modern, Contemporary, you need to take 2 ballet classes. Taking Advanced 1/2 Men's class is recommended for all men.

## Dress Code

Please see Advanced 1 & 2 page for specific details

Please visit <https://ccdance.org/advanced-division/> for all class times and tuition for all Advanced class information.

Advanced dancers in  
Advanced 1 and above are  
eligible to join CCD's  
Studio Company



# Accelerate! Division

## Placement

9 years and above

A program unique to CCD, Accelerate! is specifically designed to help pre-teens and teens jump into ballet through an accelerated learning process. Before they know it, they are prepared to integrate into our Intermediate Division.

## Recommended Classes

1-2 classes per week. If students wish to enroll in a jazz class, students are required to take 2 ballet classes per week. Boys may also take Intermediate Boys.

## Class Size

Maximum of 20 students

## Accelerate! Dress Code

Young Ladies – Motionwear leotard style #2200 in Iris – Pink, full-footed ballet tights, pink full-soled leather ballet flats, hair in a bun (no bangs).

Young Men – Motionwear grey shirt #7207, Body Wrappers black ballet tights (B90), black full-soled leather ballet flats, hair is short or neatly pulled back.

Jazz dancers should wear dress code + black jazz pants and black jazz shoes.

Please visit <https://ccdance.org/accelerate-division/> for all class times and tuition for all Accelerate! class information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.



# About Us

## How you can support CCD

There are many ways you can support CCD. Donating, attending our performances, Volunteering, becoming a Sponsor, or Advertise with Us! Check our website for all the ways you can support this growing non-profit organization.

## Community Guild

Our Community Guild is a group of parents and adult students that work with CCD Staff to help create and caring and involved community. If you wish to be a part of this group of individuals, please contact Diane Scott at [dianers@yahoo.com](mailto:dianers@yahoo.com) or Jennifer Howard at [jenniferlane@gmail.com](mailto:jenniferlane@gmail.com).

## Faculty and Guest Teachers

Our faculty is comprised of dance experts who have extensive professional experience and/or advanced degrees in dance performance and pedagogy. For a full list of our faculty bios and guest teachers, visit <https://ccdance.org/faculty/>.

## Mission

At Colorado Conservatory of Dance, we unleash individual potential and invigorate community through dance.

## Vision

The Colorado Conservatory of Dance will be a responsible and stable national model of excellence in dance, health & wellness, and non-profit management.

## Values

With direction, purpose, and intent, the Colorado Conservatory of Dance creates a healthy and generous environment where students, parents and community members are nurtured and encouraged to develop their most creative and fulfilled selves. We responsibly pursue our mission with high standards and high expectations. We value mentorship and partnership, and we believe that dance should be available and accessible to all.

Colorado Conservatory of Dance is a 501(c)3 non-profit organization.

Questions?  
Visit our website at [ccdance.org](http://ccdance.org)  
or email [info@ccdance.org](mailto:info@ccdance.org)



# Tuition Information

## Tuition Policy

- CCD's season begins mid-August and runs 38 non-consecutive weeks as outlined by the school calendar. Tuition is calculated in 10 equal monthly installments.
- Tuition is due the 1st of each month.
- Tuition received after the 5th of the month will result in a \$35 late fee.
- To un-enroll, the Front Desk must be notified by the 15th of the month prior to un-enrollment.
- Additional fees may be assessed each month the payment is overdue.
- Tuition installments can be paid by check, cash, or Visa/MasterCard. Other credit cards will not be accepted. Monthly auto-payments can be set up through DanceStudio-Pro or by contacting the front desk.
- Returned checks will result in a \$35 charge.
- Accounts past due on the 10<sup>th</sup> of the month will result in immediate suspension from classes until finances are settled.
- All accounts must be current for a student to participate in any CCD production, performance or rehearsal.
- CCD will not refund or credit paid tuition. Exceptions may be made in the case of serious injury accompanied by a doctor's note.
- Punch Cards are non-refundable and may not be used after expiration date.

Sign up for  
Auto-pay to avoid  
late fees



# Intermediate 3

## Placement

Ages 8-12 years of age, based on skill and years of training

## Intermediate 3

In Intermediate 3, emphasis is placed on strength, flexibility and rhythm, as well as mastery of the basic skills, body placement and classical positions.

## Recommended Classes

2-4 ballet classes per week, with boys taking Intermediate Boys class after their Intermediate Division ballet class. In order to take Jazz or Modern, students must take at least 2 ballet classes per week.

## Class Size

Maximum of 20 students

## Intermediate Dress Code

Girls – Motionwear Leotard Style #2200 in Iris – pink, full-footed ballet tights, pink full-soled leather ballet flats, hair in a bun (no bangs).

Boys – Motionwear grey shirt #7207, Body Wrappers black ballet tights (#B90), black full-soled leather ballet flats, hair is short or neatly pulled back hair.

Jazz dancers should wear dress code + black jazz pants and black jazz shoes. Modern dancers should wear dress code + jazz pants and bare feet. Tap dancers should wear dress code + low-heeled tap shoes.

Please visit <https://ccdance.org/intermediate-division/> for all class times and tuition for all Intermediate class information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.

# Intermediate 1 & 2

## Placement

Ages 6-12 years of age, based on skill and years of training

## Intermediate 1

Students in Intermediate 1 will build their skills and knowledge of dance and classical ballet by learning awareness of their arms, head, and body placement along with more complex movements of the feet and legs.

## Intermediate 2

Students in Intermediate 2 begin adding basic turns and jumps to their movement vocabulary while they build strength, control and awareness of the carriage of their bodies.

## Recommended Classes

1-3 ballet classes per week, with boys taking Intermediate Boys class after their Intermediate Division ballet class. In order to take Jazz, students must take 2 ballet classes per week.

## Class Size

Maximum of 20 students

## Intermediate Dress Code

Girls – Motionwear Leotard Style #2200 in Iris – pink, full-footed ballet tights, pink full-soled leather ballet flats, hair in a bun (no bangs).

Boys – Motionwear grey shirt #7207, Body Wrappers black ballet tights (#B90), black full-soled leather ballet flats, hair is short or neatly pulled back hair.

Jazz dancers should wear dress code + black jazz pants and black jazz shoes. Modern dancers should wear dress code + jazz pants and bare feet. Tap dancers should wear dress code + low-heeled tap shoes.

Did you know that students ages 6 and up are invited to participate in CCD's annual Nutcracker production?



# Class Sizes & Placement

We are committed to every student. To ensure that we provide the highest quality dance instruction and attention, we limit our class sizes. Classes with fewer than 6 students may be cancelled.

## Maximum Class Sizes

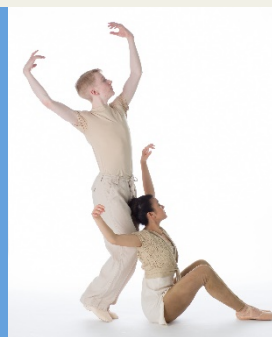
- Dance With Me – 10 children & their caregivers
- Ballet Expressions – 10 students
- Early Dance Division – 10 ballet students; Tap – 15 students
- Primary Division – 15 students
- Intermediate, Advanced/PPP Division Ballet – 20 students
- Accelerate! - 20 students
- Jazz, Modern, Contemporary and Composition – 25 students

## Level Placement

Our ballet training is based on a mixture of the English RAD system, the Italian Cecchetti method, and the French System. Our 'neutral', kinesthetically healthy technique builds great strength and versatility. Our students also study Jazz, Modern, and Contemporary to build diversity in their technique and performances.

- Class placements are based on skill level and attainment of curriculum goals, rather than age.
- All placements are determined by the Artistic Director.
- Students may spend multiple years in each level before advancing to the next level.
- Students who do not take the recommended number of classes per week can expect to spend more time in each level in order to solidify technique.
- Summer 2020 placement will remain the same as the 2019-2020 calendar year, Fall 2020 placements will come out in July 2020

Please remember to wear street clothing when entering and exiting the building



# School Policies & Info

We believe that dance is for everyone. In order to foster an environment where anyone feels welcome we have set policies on student conduct and attendance. We also have some helpful clothing and hair guidelines, and we hope to answer any frequently asked questions.

## Attendance & Punctuality

- Please submit an Absence Report online at [www.ccdance.org/report-an-absence/](http://www.ccdance.org/report-an-absence/) to notify the front desk if a dancer will not be able to attend class.
- Please notify the front desk ahead of time if a dancer will be late or needs to be dismissed early. The front desk will notify the instructor.
- Due to risk of injury, students may be asked to observe if they arrive more than 10 minutes late to class. This is for your student's safety.
- Gala attendance requirements are strictly enforced and are outlined in our Gala information packet, which is distributed in mid-January.
- Any missed classes are eligible to make up within 4 weeks of the absence for all enrolled students.
- Make-up classes may be made up in the same level or lower.
- No tuition credits or refunds will be given for absences or missed classes.
- Accelerate classes may be made up in Intermediate 1.

## Observing Classes

- Minimal distractions are essential for an optimal classroom experience. Therefore, viewing windows are kept closed during all classes, with the exception of viewing weeks.
- Viewing weeks are the first full week of every month and are listed on our school calendar, as well as our monthly newsletter. Parents are welcome to observe through the observation windows during viewing weeks.
- Please "check in" from time to time, rather than standing at the window for the full length of the class to avoid crowding and blocked hallways.
- Do not pull chairs or other furniture up to windows.
- Our walls are not soundproof – please keep conversations quiet while observing.
- Artistic Director must give permission to videotape or photograph classes.

## Use of Facility

- Use the dressing rooms for changing – do not change in the restrooms.
- Parents of young dancers, please help your dancers change in the dressing rooms – do not change in the lobby or hallway.
- Dads with daughters and moms with sons who need help dressing – please use the family restroom for changing in order to avoid discomfort and embarrassment of other students.
- If your teacher is not in the studio, wait quietly in the hallway until he/she arrives.

# Primary 3

## Placement

In Primary 3, students will continue to build on their knowledge of ballet's fundamentals and learn more complex movements at the barre and across the floor. Appropriate for approximately ages 6-8.

## Recommended Classes

1-2 classes per week. Boys may also take Primary Boys after their Primary Division ballet class.

## Class Size

Maximum of 15 students

## Primary 3 Dress Code

Girls – Capezio Leotard Style #3946c – Pink, pink full-footed ballet tights, pink full-sole leather ballet flats, hair in a bun or pony tails (no bangs).

Boys – Body Wrappers white shirt #B400, Body Wrappers black ballet tights (B90), black full-sole leather ballet flats, hair is short or neatly pulled back.

Dancers in Tap should wear dress code + low-heeled tap shoes.

Please visit <https://ccdance.org/primary-division/> for all class times and tuition for all Primary class information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.

Save the date!

Primary Division will  
perform in the 11am Gala  
Performance on May 30





# Primary 1 & 2

## Placement

In Primary 1 & 2, your student will develop musical awareness, rhythm, and coordination through the fundamentals of ballet, creative movement, acting, and games. Appropriate for beginners ages 5-8. Primary 2 begins August 12, 2019. Primary 1 begins January 6, 2020.

## Recommended Classes

1-2 classes per week. Boys may also take Primary Boys after their Primary Division ballet class.

## Class Size

Maximum of 15 students

## Primary 1 & 2 Dress Code

Girls – Capezio Leotard Style #3946c – Pink, pink full-footed ballet tights, pink full-soled leather ballet flats, hair in a bun or ponytail (no bangs).

Boys – Body Wrappers white shirt #B400, Body Wrappers black ballet tights (B90), black full-soled leather ballet flats, hair is short or neatly pulled back.

Dancers in Tap should wear dress code + low-heeled tap shoes.

Please visit <https://ccdance.org/primary-division/> for all class times and tuition for all Primary class information.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.



# School Policies & Info

## Food & Drink

- Please be sure to eat healthy meals and snacks prior to arriving for class.
- You may bring food and drinks into the dressing room as long as you clean up all crumbs, papers, and spills and throw away any trash.
- No gum, candy, or food inside the studios.
- No drinks except for water bottles inside the studios.
- Healthy snacks are available for purchase at the front desk.

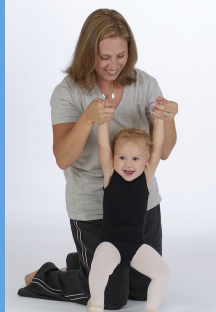
## Personal Belongings

- Keep all personal belongings in tidy order and keep the dressing room and lobby neat.
- Mark all belongings (including shoes and dance bags) with your full name.
- Do not use, take, or touch others' belongings without permission.
- Leave all valuable items and large amounts of money at home to avoid any risk of loss or theft.
- Colorado Conservatory of Dance is not liable for lost, stolen, or damaged personal property.

## Lost and Found

- Unclaimed clothing items are collected nightly and added to the lost and found box, located in the female dressing room.
- Valuable items and pointe shoes are held at the front desk.
- Unclaimed items will be donated to charity monthly.

Viewing Week  
is the first full week  
of each month



# School Policies & Info, cont.

## Student Conduct

- Conduct yourself at all times in a positive, cooperative way and follow the rules of the school.
- Give your full attention to the teacher in class, without talking or socializing.
- Refrain from hanging or leaning on barres, touching the mirrors and touching the stereo equipment.
- Students may not enter a studio without the permission of a teacher.
- You may not sit down or leave the studio without the instructor's permission.
- Please use the restroom before and after class to avoid leaving class for bathroom breaks.
- Show respect and encouragement for all fellow dancers in the school.
- Act as a role model for younger dancers.
- No running through hallways.
- Do not use, touch, or play with others' belongings without permission.

## Accessories

Watches, bracelets, necklaces and large earrings are a safety hazard and are not permitted in class – small, secure earrings are okay. Students who wear necklaces, bracelets, or other jewelry to class will be asked to remove it. CCD is not responsible for jewelry removed during class, so it is best to leave it at home.

## Entering and exiting the building

Even though we are all very comfortable wearing dance wear here in our building, dancers should always enter or leave the facility wearing street clothes, as not doing so can attract unsavory characters to our beloved facility. Please, for your dancer's personal safety, be sure he/she wears street clothes and shoes over his/her dance wear or changes in the dressing rooms.

## Warm-Up Clothes

Warm-ups and other clothes cover up students' bodies, and make it hard for teachers to see their technique. Therefore, no warm-ups, skirts, shorts, shirts or street wear in any ballet class. Warm-ups and other clothing are allowed for floor work in Body Conditioning and Pilates, and they may be permitted by jazz, modern, and contemporary teachers in certain circumstances.

# Early Dance Division Children's Ballet 1 & 2

## Placement

Ages 3 & 4

## Recommended Classes

1-2 classes per week

## Class Size

Maximum of 10 ballet students; Tap – 15 students

Through games, play, and imagination exercises, your little dancers will learn to skip, march and gallop along with the basics of ballet, rhythm, and counting. Children's Ballet 2 begins in the fall, while Children's Ballet 1 begins in the spring.

## Children's Ballet 1 & 2 Dress Code

Girls – Capezio Leotard Style #3946c – Pink, pink full-footed ballet tights, pink full-soled leather ballet flats, hair in a bun or pony tails (no bangs).

Boys – Body Wrappers white shirt #B400, Body Wrappers black ballet tights (B90), black full-soled leather ballet flats, hair is short or neatly pulled back.

Dancers in Tap should wear dress code + low-heeled tap shoes.

Please visit <https://ccdance.org/early-dance-division/> for all class times and tuition for Children's Ballet classes.

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.

Children's Ballet Gala will be on Saturday, May 16, 2020. Gala information will be distributed in January 2020.

Save the date!

Children's Ballet  
Gala will be held on  
May 16, 2020



# Dance With Me Sessions

## Placement

Ages 1 & 2 and their caregivers

## Recommended Classes

1 class per week

## Class Size

Maximum of 10 students with their caregivers

You and your toddler will build connections while bopping, wiggling and dancing in a safe and fun environment. This early-learning dance class teaches toddlers and caregivers body rhythms and musicality based on national standards for early childhood development. Classes run in 8-week sessions during the school year with a 6-week session in the summer.

## 2019-2020 Sessions

Classes run in 8 week sessions (except Summer):

- **Fall Session:** September 7 - October 26
- **6 week Turkey Session:** November 2-16 & December 7-21
- **Winter Session:** January 11 – February 29
- **Spring Session:** April 4 - May 16
- **6 week Summer Session:** June 20 - July 25

Saturdays at CCD from 10:00-10:45am

## Dance With Me Tuition

- 8 Week Session \$125
- Turkey/Summer 6 Week Session \$95

## Dance With Me Dress Code

There is no formal dress code for Dance With Me. Below are our recommendations for both children and adults attending this class:

- Dance or exercise apparel
- Ballet shoes
- Hair pulled back from face

To register for classes, sign in to your DSP account. Upon registration, each student will pay a \$35 Registration Fee, and siblings will pay \$10.

# Performance Opportunities

CCD believes in valuable, life-changing art through dance, and our 2019-2020 season will bring that belief to the forefront with a diverse, stirring, and inspiring blend of productions featuring the region's finest young performers. The Conservatory is the home of the future of American dance, and our performance season gives audiences the rare opportunity to see tomorrow's greatest dancers—today.

## *The Nutcracker* – December 14, 15, 21 & 22, 2019

CCD's 27th annual production of *The Nutcracker* boasts world-famous guest stars, in addition to gorgeous sets and costumes. With over 60 students in the production, this exuberant production will bring joy to your holidays!

## DanceFound and Young Choreographers Showcase – March 21, 2020

What happens when you mash the creativity of two CCD groups together into one masterful collaborative performance? Our adult dance company, Dance: Found, meets our Young Choreographers Showcase to provide an evening of scintillating original work across virtually every conceivable style of dance. Masterfully performed by multiple generations of CCD dancers, this first-ever collaboration promises to thrill with over a dozen world premieres.

## World Premiere: Dominic Walsh's *Cinderella* – May 9, 2020

Step into an enchanted, heart-warming retelling of this centuries-old tale, with a sumptuous new production choreographed by world-renowned choreographer Dominic Walsh. Spanning both classical and contemporary styles of ballet, this revolutionary approach to a classic story explores poignant themes of hope, courage, and survival as it dives deep into not only the magic of the tale, but the very human factors that find its characters struggling to navigate a challenging, morally ambivalent world. Truly spell-binding storytelling from a master of the craft.

## Children's Ballet Gala – May 16, 2020

Children's Ballet students are invited to perform for friends and family in a celebration of their accomplishments at the end of the season. Our youngest performers gain their first back-stage and on-stage experience in a short, entertaining performance in CCD's Studio Theatre, followed by a celebration with friends, family and teachers.

## Ballet Expressions Gala – May 16, 2020

Our Ballet Expression students are invited to perform for friends and family in a celebration of their accomplishments at the end of the season. This performance is held in CCD's Studio Theatre, followed by a celebration with friends, family and Heather Sutton.

## Summer Moving Project – July 25, 2020

CCD's Summer Intensive training programs are renowned for providing pre- and early professional dancers with the opportunity to present innovative and challenging work to a community audience through our Summer Moving Project. This one-of-a-kind performance gives audience members the chance to witness the emergence of the next generation of great American dancers in the intimate environs of the Broomfield Auditorium.

# Hair Guide

## General Philosophy

Our hair requirements are a part of our dress code and are based on classical standards for ballet training. Improper hairstyles are not only messy, they actually interfere with training. Students feel pride in themselves when their hair is neat and done well.

## Expectations

- Standard hair for girls is a secure, slicked-back bun with no bangs
- Students in Children's Ballet and Primary 1 & 2 may wear their hair in ponytails.
- Standard hair for boys is short and neat, or pulled into a ponytail if long.
- We recommend keeping a separate bag with a brush/comb, bobby pins, elastics, clips and hairnets in the dancer's dance bag, along with hairspray/gel.
- Girls with short hair need to pull hair back with clips – headbands are not permitted until the Advanced Division.
- When hair is long enough to put into a ponytail, it must be put into a bun.
- Students will be asked to correct hairstyle violations prior to class.
- If there are ongoing concerns with student hair, he/she will be asked to sit out of class when not in code.

## Needing Help?

- We know it can be tricky learning to put hair in a bun, and we are happy to help you. Just ask at the front desk.
- Times before and after class can be very busy for the front desk, so please leave adequate time for help with hair.
- While we are happy to help, you are responsible for your hair.
- Please do not make a habit of depending on staff to do your hair.

## CCD's YouTube Hair & Gala Makeup Videos

- CCD Bun: [https://www.youtube.com/watch?v=Qhp1kA\\_84hl](https://www.youtube.com/watch?v=Qhp1kA_84hl)
- CCD AirBun: <https://www.youtube.com/watch?v=g3hasR5EoNE>
- CCD Gala Makeup: <https://www.youtube.com/watch?v=3ChBVnjTMIY&t=188s>
- CCD Gala Makeup for Boys: <https://www.youtube.com/watch?v=nIVgkwD8hfo>
- CCD Gala Makeup for Asian Eyes: <https://www.youtube.com/watch?v=SIhJq4TCNH0&t=15>

# Dress Code

## General Philosophy

Our dress code is based on classical standards for ballet training and helps students focus on their class work and prepares them for performances. Students feel pride in themselves when they are dressed properly and ready for class.

- Please check each Division section or webpage for our Dress Code. All items can be purchased or ordered through Boulder Body Wear.
- Skirts may not be worn in class.
- Avoid designs on any boys or young men's t-shirts.
- Hair requirements are a part of our dress code, see our Hair Guide for details.
- Students will be asked to correct dress code violations prior to class.
- If there are ongoing concerns with a student's attire, he/she will be asked to sit out of class when not in dress code.
- Please visit your student's specific division webpage to read specifics for each class your student will be enrolled in.

## A special note for girls and ladies

Girls' tights serve as underwear beneath their leotards, be sure to buy dance tights which have a cotton crotch. Underwear inhibit movement and are not allowed under tights. We know this can be a bit of a surprise for younger dancers, but they adjust quickly.

## A special note for boys and men

Boys and men should always wear dance briefs or a dance belt under their tights. These items serve the same purpose as a jockstrap and protect a male dancer from injury. You can purchase dance briefs and dance belts from Boulder Body Wear.

Help avoid an uncomfortable situation for your dancer by explaining these aspects of ballet dress code ahead of time, and arrive to class in proper attire. This will also prepare them for our year-end *Gala* and other performances as they progress.

## A special note for our transgender students

You may use the dress code with which you identify. A gender-neutral bathroom/changing area is available and belongings may be stored in our general purpose lockers.

CCD students  
receive 20%  
discount at  
Boulder Body  
Wear

